

Radmila Rajic Njue

Reviews in English

Beautiful and more than promising
Peder Kaj Pedersen, Nordjyske

"... A lyrical-dramatic soprano appeared here in a few scenes from the great Italian tradition of Puccini's little-known *Suor Angelica* and Verdi fortiori *Othello* which was heard singing in willow arie and Desdemona's prayer, a good challenge for this type of voice.

Berlingske Tidende

Radmilla Rajic has a beautiful and carrying voice which will captivate with its colorful deepness, clarity and control in the whole registers.

True, there is expressive possibilities of developing both the lyrical and the dramatical spectrum of this voice, but the foundation is more than promising, especially as Desdemona scene testified. ... "

Huge bosnian talent
Thorkil Kjems, Berlingske Tidende

"... She is really talented and has a beautiful and very naturalistic sounding voice material as you could hear it in the aria "Et exultavit" from Johann Sebastian Bach "Magnificat" and Schubert's "Ave Maira".
It will be interesting to follow Radmilla Rajic. ... "

Radmila Rajic Njue provide best and most persuasive efforts a brilliant interpretation of the Seven Early Songs by A. Berg.
Jens Henneberg, Nordjyske